

A CLEVER INNOVATION OF THE REDESIGN WAS SETTING THE HOB ON THE ISLAND, WHICH WIDAD LOVES FOR ENTERTAINING



## KITCHEN AREA

**Above** Widad and Ara wanted a 'beautiful, bold kitchen' and love the denim blue of the units and the geometric floor tiles. The vintage yellow bar stools, which the couple brought with them from their previous home, provide the perfect contrast to the blue. Custom-built kitchen, Hux London. **Worktops**, Porcelanosa. **Tiles**, Terrazzo Tiles. **Lights**, Gallotti & Radice

way, creating a block of four houses. As a result, the couple's only garden is in front of the house and there are no windows at the back, so while the property is flooded with light from the two bay windows at the front, the back of the house is quite dark. The kitchen, located behind one of the reception rooms, only had light from a small side window, while the stairwell, behind the other reception room, had no natural light at all.

Deciding that they were going to need some help, Widad and Ara turned to Zulufish, a London-based interior design practice that also provides architectural design and build services. The first step, says Caroline Milns at Zulufish, was to 'create a lovely, big family space with plenty of light' on one half of the ground floor, to include a kitchen, dining space and lounge area, with a handy boot room at the back. They did this by removing the wall between the former kitchen and front reception, so light from the front window could fill the whole space, while the window at the side remained and was joined by a glazed door with access to the garden.

'We created one big room, but we zoned it,' Caroline explains. Widad and Ara chose denim blue for the kitchen, which was built by Zulufish's sister joinery company Hux London, while the kitchen area was further demarcated by the use of blue graphic floor tiles. 'The clients wanted